

CoMOR

CONFIGURATIONS OF EUROPEAN FAIRS. MERCHANTS, OBJECTS, ROUTES (1350-1600)

Deutsch-französisches Forschungsprojekt
ANR-19-FRAL-0001
DFG Projektnummer 430627254

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**UNIVERSITY
OF ERFURT**
Faculty of Philosophy

FREITAG, 4. FEBRUAR 2022 | 9.00-19.00 UHR

9.00-9.15 ▶ Begrüßung und Einführung

9.15-10.15 ▶ International fairs as money, credit, and exchange markets, 12th to 16th centuries – Markus A. DENZEL

10.15-11.00 ▶ A 'revolutionary' international payment system (16th-17th centuries): The European exchange fairs and their 'ghost money'. Some ideas for the next future? – Claudio MARSILIO | [Pause]

11.30-12.15 ▶ Lombards and fairs: intersection between credit and trade (13th-15th centuries) – Ezio Claudio PIA

12.15-13.00 ▶ The precursors of clearing houses – business techniques of Provençal and Occitan merchants at the Champagne fairs (13th-14th centuries) – Stephan NICOLUSSI-KÖHLER | [Pause]

14.00-14.45 ▶ Popes, fairs and merchants (13th-14th centuries) – Armand JAMME

14.45-15.30 ▶ Premiers résultats d'une enquête en cours sur les affaires des Pazzi à Avignon aux XIV^e-XV^e siècles – Clément LENOBLE | [Pause]

16.00-18.00 | Weiterentwicklung der Projektdatenbank

▶ Fairs and merchant networks: new data and features of the CoMOR database – Marta GRAVELA

▶ The 'Messestandsregister' of Nördlingen: how to handle the data? – Ulf Christian EWERT

▶ The CoMOR database: further requirements and preparation for public access (mid-2022) – Jean-Paul REHR | [Pause]

18.15-19.00 ▶ Ausstellungsprojekt | Projektabstimmung | Vorbereitung des 5. CoMOR-Ateliers

GELD, KREDIT UND HANDELSTECHNIKEN

ERFURT, 4. FEBRUAR 2022 | 9.00-19.00 UHR

Online-Workshop | Anmeldung per E-Mail bei:
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